Unit: Nature

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Term / Week	Class	•	D. C.	Time	Teacher	Content	Learning / Skills / Tasks		Homework
T4W1	ENG004	Lesson 1	Wednesday 16/10/2024	6.00-8.00pm	Daniel Brocklehurst	Tranquillity Descriptive Writing John Keats, 'To Autumn' (1819)	Writing effective descriptive writing	Comprehension Analysis of poetic features	Descriptive Writing Vocabulary (10 words)
T4W2	ENG004	Lesson 2	Wednesday 23/10/2024	6.00-8.00pm	Daniel Brocklehurst	Nature and Psychology Thomas Hardy, Tess of the d'Urbervilles (1891) Descriptive Writing	Analysis of language and implications of psychology in natural description	Imaginative Writing – Descriptive for psychological suggestions	Descriptive Writing Vocabulary (10 words)
T4W3	ENG004	Lesson 3	Wednesday 30/10/2024	6.00-8.00pm	Daniel Brocklehurst	Nature and Solitude Henry David Thoreau, Walden (1854)	Comprehension Creative Reflection	Essay: Exploration of Nature and Solitude in <i>Walden</i>	Essay Writing Vocabulary (10 words)
T4W4	ENG004	Lesson 4	Wednesday 06/11/2024	6.00-8.00pm	Daniel Brocklehurst	Environment and Identity Dorothy Mackeller, 'My Country' (1908) Patrick White, Voss (1957) – Extract	Comprehension Creative Writing – Adaptation	Language Analysis of Description of Environment	Imaginative Writing Vocabulary (10 words)
T4W5	ENG004	Lesson 5	Wednesday 13/11/2024	6.00–8.00pm	Daniel Brocklehurst	Birdsong John Keats, 'Ode to a Nightingale' (1819) Thomas Hardy, 'The Darkling Thrush' (1899) George Orwell, <i>Nineteen Eighty-Four</i> (1949) – Extract	Language Analysis Comparative Analysis	How to plan, structure, and write a comparative essay	Comparative Essay Vocabulary (10 words)
T4W6	ENG004	Lesson 6	Wednesday 20/11/2024	6.00–8.00pm	Daniel Brocklehurst	Fighting for Nature Greta Thunberg, 'Speech At The U.N. Climate Action Summit' (2019) President Biden, 'On Actions to Tackle the Climate Crisis' (2022)	Analysis of rhetorical devices and structures	How to write an essay analysing rhetoric	Essay on Rhetorical Efficacy Vocabulary (10 words)
T4W7	ENG004	Lesson 7	Wednesday 27/11/2024	6.00-8.00pm	Daniel Brocklehurst	Nuclear Annie Jacobsen, Nuclear War: A Scenario (2024) – Prologue: Hell on Earth	Analytical paragraphs	Imaginative writing – adaptation of a non-fiction hypothetical text	Imaginative Writing Vocabulary (10 words)
T4W8	ENG004	Lesson 8	Wednesday 04/12/2024	6.00-8.00pm	Daniel Brocklehurst	Into the Wild Jon Krakauer, Into the Wild (1996) Adrienne Rich, 'Storm Warnings'	Comprehension Imaginative writing – adaptation	Analysis of poetry Essay writing	Essay on Poetry Vocabulary (10 words)
T4W9	ENG004	Lesson 9	Wednesday 11/12/2024	6.00-8.00pm	Daniel Brocklehurst	End-of-Term Assessment	1. Comprehension; 2. Essay; 3. Im Vocabulary	aginative Writing and	

Your Teacher

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Daniel is an Oxford graduate, passionate about educating students to access the best universities worldwide. He is a published writer in the field of education and literature, and utilises a range of pedagogical approaches to teach, inspire and advance students on their pathway to academic success. He has 14 years of teaching experience: at a secondary school in Oxfordshire, UK; at His Majesty King Wangchuck's Royal Academy in Bhutan; at the University of Sydney; and as a tutor with over 150 students in Oxford and Australia. He has also been an examiner for A-Levels and a university marker.

BA English (First Class Honours) (MMU)

MA Victorian Literature (University of Leeds)

MSt English (1700-1830) (University of Oxford)

MSc Learning and Teaching (University of Oxford)

Postgraduate Certificate of Education (University of Oxford)

