

Stage 2: Term 4, 2024 – Schedule

Unit: Creative Writing

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| Term / Week | Class | Lesson | Date | Time | Teacher | Content | Learning / Skills / Tasks | | Homework |
|-------------|--------|----------|-------------------|-------------|---------------------|---|---|--|---|
| T4W1 | ENG003 | Lesson 1 | Friday 18/10/2024 | 5.00–7.00pm | Daniel Brocklehurst | Introduction to Creative Writing Effective 800-word narratives Introduction to key creative ingredients | Analysing two effective 800-word short stories | Key linguistic and structural devices | Presentation on a passage of effective prose Vocabulary (10 words) |
| T4W2 | ENG003 | Lesson 2 | Friday 25/10/2024 | 5.00–7.00pm | Daniel Brocklehurst | Planning and Structure What makes an effective narrative; 5-part structure; using an extended metaphor; flashback; flashforward | Generating ideas Originality and avoiding cliché | Effective narrative structure Planning | Generating three ideas, plans, and structure for writing Vocabulary (10 words) |
| T4W3 | ENG003 | Lesson 3 | Friday 01/11/2024 | 5.00–7.00pm | Daniel Brocklehurst | Effective Openings and Characterisation Grabbing the reader; exposition; orientation; setting | Generating readers' interest through engaging openings | How to balance readerly engagement with exposition | Analysis of opening to a short story Vocabulary (10 words) |
| T4W4 | ENG003 | Lesson 4 | Friday 08/11/2024 | 5.00–7.00pm | Daniel Brocklehurst | Key Ingredients Figurative language, descriptive writing | Key linguistic and structural devices (figurative devices, structural techniques) | Using vocabulary effectively | Writing descriptive passages Vocabulary (10 words) |
| T4W5 | ENG003 | Lesson 5 | Friday 15/11/2024 | 5.00–7.00pm | Daniel Brocklehurst | Voices Creating an effective narrator and characters | How to write dialogue How to use free indirect discourse | Advanced punctuation Grammar – sentence variation Tenses | Writing dialogue and free indirect discourse Punctuation exercise Vocabulary (10 words) |
| T4W6 | ENG003 | Lesson 6 | Friday 22/11/2024 | 5.00–7.00pm | Daniel Brocklehurst | Strategies for Assessments How to prepare for assessments; creating base stories; what are examiners looking for? | How to create base stories and use them in response to different prompts | How to pre-write malleable passages | Prepare a base essay for unseen prompt Vocabulary (10 words) |
| T4W7 | ENG003 | Lesson 7 | Friday 29/11/2024 | 5.00–7.00pm | Daniel Brocklehurst | Practice: Writing in Timed Conditions | Time management; writing under pressure | Adapting pre-written narratives to suit the prompt | Revision of devices Vocabulary (10 words) |
| T4W8 | ENG003 | Lesson 8 | Friday 06/12/2024 | 5.00–7.00pm | Daniel Brocklehurst | End-of-Term Assessment | 1. Analysis of effective short story; 2. Write a narrative based on a prompt; 3. Reflection | | Vocabulary (10 words) |
| T4W9 | ENG003 | Lesson 9 | Friday 13/12/2024 | 5.00–7.00pm | Daniel Brocklehurst | End-of-Term Assessment Review | Reviewing assessment and all aspects of the course | Analysing exemplar 800-word narrative | |

Your Teacher

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Daniel is an Oxford graduate, passionate about educating students to access the best universities worldwide. He is a published writer in the field of education and literature, and utilises a range of pedagogical approaches to teach, inspire and advance students on their pathway to academic success. He has 14 years of teaching experience: at a secondary school in Oxfordshire, UK; at His Majesty King Wangchuck's Royal Academy in Bhutan; at the University of Sydney; and as a tutor with over 150 students in Oxford and Australia. He has also been an examiner for A-Levels and a university marker.

BA English (First Class Honours) (MMU)
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